

"DIRECTING REALITY"

viewings and themes

- relation between documentary towards TV-reportingfilms showing & suggest
- the relation between the esthetics and the ethics in documentary
- how to make a script for documentary
- How to foresee the unforeseeable of reality, a strategy of filming
- how to work with off.voices
- the "cadres" (frames) and the "hors-cadre" (image & sound)
- the portrait

practical workshop

- a small collectif exercise (probably without editing)
how to find a significant point of view / how to frame
viewings & evaluation
- a group-work around one thema.
supervision of a script/ rushes & editing of a practical work
within limited time and materials

Orientado por

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Seminário terá a duração de 3 semanas