

The Dutch Mandarin: Robert van Gulik's place in contemporary Chinese Culture
April 20, 2013, Preliminary Program

Opening Ceremony(9:00--10:00)

President of Shanghai Normal University, Zhang min-xuan

Dutch Consul General to Shanghai, Peter Potman

Director of the Key discipline of Comparative Literature & World literature, Liu yun-hua

RvG's family member & RVG Committee

Picture

Coffee break

Session I (10.15--12.00): Understanding China by studying the past

Introduction by conference chairman, Professor Wilt IDEMA,

Prof. ChenJue, National TsingHua University, Taiwan: Revisiting Robert van Gulik: A New Sinology Perspective

Prof. Zhang Ping, TsingHua University, Beijing: Robert van Gulik and Cultural Translation

Prof. Shiye, Shanghai Normal University, Shanghai: Robert van Gulik's Study of the Chinese Gibbon Culture and its Paradigmatic Meanings

Lunch (12:00--13:30)ICS TV broadcast

Session II (1.30--3.00):Robert van Gulik's Research

Prof. Mei—Yen LEE, National Pingtung University of Education, Taiwan: Review and Comments on the Lore of the Chinese Lute: An essay on the ideology of the Ch'in by Robert Hans van Gulik

Prof. emeritus James Cahill, University of California, Berkeley: Video—lecture on Robert van Gulik's erotic color prints of the Ming period

Prof. GuoJie, University of South Carolina: Robert Hans van Gulik and Ming Erotic Book Illustrations

Teabreak (3:00--3:20)

Session III(3:30--4:30):The author Robert van Gulik

Dalton Christopher, St. Bonaventure University: Between Fact and Fiction: The Personification of Di Renjie in R.H. van Gulik's Judge Dee Novels

Prof. Pasquale Accardo, Medical College of Virginia: Dee Is for Different (A Summary by Wilbert Kragten)

Marco Huysmans TED—style presentation: Two lesser-known works of Robert van Gulik

Wrap up: Ingrid d'Hooghe

Closing: Professor Wilt Idema

Dinner party(6:00--7:30)

Speech by Rob Rombout, documentary filmmaker: Making a documentary about Robert van Gulik